

Roman Hand Has Many Clothes

Presented by Heather Leavitt Martinez

Hosted by Pacific Scribes

Sunday January 29th 2023

2pm to 4pm PST

Any questions about this meeting please contact DawnHooper@icoud.com

Zoom Link to be posted on Pacific Scribe website

Registration not required

For centuries, calligraphers have been using Roman script as a skeleton lettering style from which to create new calligraphic styles and hands.

In this 2-hour session we will explore the many clothes we can adorn Roman Hand with including:

- adding slab serifs (Brick)
- using pen manipulation to add thicks and thins (Clockface)
- loosen up and have fun (Wacky Western)

Based on her award-winning book, “Lettering Journey: Fast. Functional. Fun!” Heather will be sharing her journey of learning Roman Hand from the late, great Sheila Waters and went on a cross-country adventure to find and translate lettering styles that visual practitioners can use in their work. While she will be welding Neuland’s BigOne marker, she recommends that calligraphers use their favorite broad-edge mark-making tools that can be used to write on the face and the edge to get both thick and thin strokes. A Pilot Parallel Pen is great for this and will help with speed as we will be moving very quickly through the hands.

Heather Leavitt Martinez is a visual practitioner, lettering artist, and tech host. She has studied with master calligraphers, sign painters and graffiti artists and has taught internationally prior to the pandemic. She has presented at EuViz in Copenhagen, VizConf in Melbourne, several IFVP conferences, and has held lettering retreats in England, Paris, Amsterdam, and Koln. Heather uses her training as an Appreciative Inquiry Facilitator and SHIFT-IT® Visual Coach to help her students gain confidence as they write. She currently teaches online and tech hosts from her studio in Durango, Colorado. You can learn more about her classes at www.LetsLetterTogether.com.

Helpful resources for the session:

Free Unlock Your Neuland Markers videos including Roman Hand, Brushlettering, Neuland Hand:

bit.ly/unlockneulandmarkers

Lettering Journey: Fast. Functional. Fun! Book:

bit.ly/letteringjourney

- [Learn to Sketchnote!](#)
- [Lettering with the Masters](#)
- [For the Love of Lettering](#)
- [Lettering Journey EXPRESS](#) (online course of the book)

Links to Roman Hand templates for those who wish to follow along:

- [1" Roman Majuscules](#) along with smaller sizes
- [4" Roman Majuscules](#) - prints on 11x17" paper Great for large brush work
- [5" Roman Majuscules](#) - prints on 11x17" paper Great for large brush work
- Brick and Clockface Templates (can also be used for Roman Hand) is part of [Lettering Journey RESOURCES](#), a free resource portal.

More Videos on Facebook:

<https://www.facebook.com/CorporateGraffitiArtist/videos>

More Videos on YouTube:

<https://www.youtube.com/user/GraphicFacilitation/videos>