



We are delighted to present

## Kay Woolfolk's

POINTED PEN UNCIALS

**Thursday, March 16 and Tuesday, March 21, 2023**

2 – 4 pm Pacific Time each day, via Zoom

### About the workshop

Students will study the adaptation of the Uncial style of edged pen writing to the pointed pen. This majuscule style was developed by Michael Kecseg as one of several of his informal pointed pen hands. You will observe the characteristics of the edged pen version of Uncials and translate those characteristics to the pointed pen. The informal pointed pen Uncial will retain the roundness of the letters and also retain the vertical position of the straight letters. The diagonal letters will require some pen manipulation. The focus of the class will be primarily learning the alphabet, using the tool properly, and building skills for projects and variations.

As this is a four-hour class, **some experience with using the pointed pen is required.** The workshop will be **recorded** and available to registered participants for **one month.**

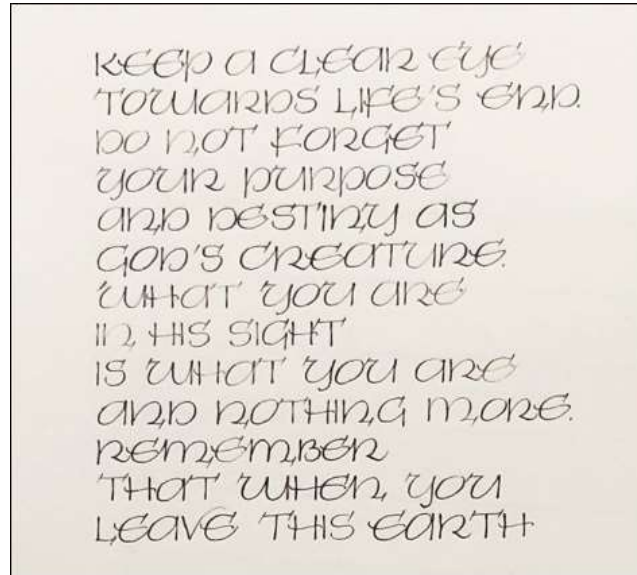
### About the instructor

Kay Woolfolk began her study of calligraphy in 1984. She has been a member of Pacific Scribes for almost 43 years. She has served on the board as Refreshments chair and Vice President in earlier years and is currently in the VP position. She taught for Fremont Union High School District Adult Education senior program for 14 years. She has attended three International Calligraphy Conferences and one Lampeth Conference. Kay has taught several workshops for Pacific Scribes and one for Sea Scribes. Workshops taught include Uncial, Pointed Pen Uncial, Bookbinding, Colored Pencil and Weaver Writing. She has also exhibited at local libraries, Santa Clara County Fair, the AVA art shows at Triton Museum and Filoli.

**Kay's Contact information:** [scribesource@comcast.net](mailto:scribesource@comcast.net)

408-394-1249

**Pointed Pen Uncial Sample** – It is a fun style that is easy to use for cards, books, and adjusts readily to curved lines.



## Supply List

### Paper

- **Practice**—graph paper—8 units/inch; Layout/marker pad (you will be getting guidelines to use underneath).
- **Projects**— **Better quality paper**, such as hot press watercolor paper, Stonehenge regular or Agua, Strathmore 400 series Drawing paper, or any quality paper that is smooth.

### Mediums

- Ink—Higgins Eternal, Sumi, other inks of your choice that work in a pointed pen nib, or gouache
- For dark papers, Dr. Martin's Pen White or Bleedproof White, Luma Pro White, or a light valued gouache

### Tools

- Oblique pen holder
- Nibs—Gillott 404, Brause EF66 (requires special holder), or any flexible pointed nib that you enjoy using

### Miscellaneous

- Pencil, eraser, notebook
- Paper towels
- Small container of water
- Distilled water for mixing
- Whatever else you normally have for set-up