



Pacific Scribes is delighted to present

## Julie Wildman: "Lively Letters" Workshop

**Saturday, April 29 and Sunday, April 30, 2023**

9 am – 4 pm Pacific Time each day with a mid-day break

Optional **1 hour follow-up session** on **Monday, May 8<sup>th</sup>** at 7 pm Pacific Time to ask any questions and review as a group any artwork submitted for feedback

Workshop sessions will be held online via **Zoom**, and will be recorded.

Registration fee is **\$110** for current Pacific Scribes members



### About the workshop

This class was designed for intermediate and advanced calligraphers to free up their lettering, and to tap into that playful, "dancing" part inside each person.

From monoline to brush, traditional to funky, we will explore new ways to bring life to your lettering. Using monoline tools, broad-edged nibs, pointed brushes, and unusual tools students will be led through a series of exercises that will focus not only on the lettering but

on layout, composition, and the negative space that is created. Principles of design will be used as we discuss where the next letter or word should go, what makes a pleasing composition, and where and when to apply color.

We will work with black on white, white on black, walnut inks, watercolors, paint and gel pens, different papers, and create a variety of unusual tools to make great letters and marks.

Prepare to loosen up and have a “wild” time!

The workshop is recommended for Intermediate to Advanced students.

The session recordings will be available to registered participants until **June 8<sup>th</sup>**.

## About the instructor

Julie Wildman is a professional in the fields of graphic design, commercial lettering, calligraphy and workshops. Her studio is in northwest Indiana, only 30 minutes from downtown Chicago.

Her calligraphic interest began in the late '80s after a friend gave her Timothy Botts' book “Doorposts,” and she saw the written word illustrated in such a way as never before. About ten years later, she had the privilege of taking a year-long class with an internationally known calligrapher and was hooked. She joined the Chicago Calligraphy Collective soon after and embarked on a lifelong journey of studying letters.

Since then, her work has been exhibited in juried shows throughout the Midwest and the U.S., including the Newberry Library in Chicago.

In 2007 and 2014, her pieces “Psalm 117” and “An Alphabet Book,” respectively, won the Newberry's Purchase Prize Award and became a part of the Library's permanent collection. Her work has also been published in many issues of Letter Arts Review, Bound & Lettered, and various other type and lettering publications.

She loves line, shape, color, texture, paper, ink, and paint and often can't believe she gets to play with them for a living! She enthusiastically shares her love of “beautiful writing” with young and old by teaching calligraphy for staff development classes, on-site promotional events, community programs and personal growth workshops throughout the Chicagoland area, U.S., and Canada. And now with Zoom classes, she has taught students from more than 22 countries around the world.

For a complete curriculum vitae and to see more of her work, please visit her website at [www.wildmandesigns.com](http://www.wildmandesigns.com)

## Supply List

**PLEASE NOTE:** You do not need to buy all these supplies. These are suggestions. You may work with what you have. The supplies that you absolutely need in order to take the class are in the first list.

For U.S. residents: John Neal Bookseller ( [www.johnnealbooks.com](http://www.johnnealbooks.com) ) has most of these supplies.

- Any type of folded pen (e.g., Luthis, Tim's, handmade cola pen --instructions in handouts)
- Any kind of pointed nib and a straight holder
- 1 fine point black marker like Pigma Micron in Size 01 or a Sharpie
- White gel pen (your favorite brand—could also have some colors if you prefer)
- Small bottle each of black sumi and walnut ink, plus cups for ink
- Small bottle of distilled water (to dilute sumi if necessary)
- 2-3 tubes or bottles of your favorite watercolors
- One inexpensive flat (1/8") watercolor brush (Simply Simmons is a good brand)
- One inexpensive pointed watercolor brush
- 6-well paint palette
- Metallic gold watercolor (e.g., Schmincke Horadam Gold, Daniel Smith Iridescent Gold, Finetec metallics, etc.)
- Lots of practice paper with some tooth, preferably 11" x 17" or 12" x 18". (Pacon Sulphite drawing paper (80lb. or 90lb.) is good because it has a bit of texture. (Available on DickBlick.com and Amazon.) Don't use really smooth paper. A pad of Strathmore Drawing 400 Series paper is another option.)
- A few of your favorite-colored pencils
- A few sheets of tracing paper
- A few half or quarter sheets of your favorite nice papers. One white, one color, and one black. (Suggestions: Arches Text Wove, Tiziano, Canson Mi-Tientes, Arches Black cover, Artagain Black, Papier Canal Montréal, etc.)
- Water container (for cleaning tools)
- Roll of paper towels

## Optional Supplies

- Any type of ruling pen (e.g., Ruling Writer, Handwritmic, Dreaming Dogs, etc.)
- Broom bristle pen (instructions in handouts)
- One each - Speedball B & C nibs (only if you have them, and in larger sizes like 0 or 1)
- Parallel pen (if you don't have C nibs)
- An automatic pen in 1/4" or larger size
- Finesline Applicator (preferred size: 20 gauge/.5mm — blue tip)