



Pacific Scribes is delighted to present

**Maryanne Grebenstein:**

## ”Sketching and Decorated Capital Letters” Workshop

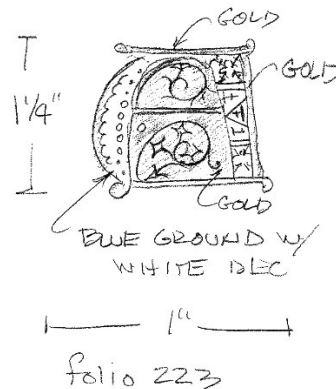
**Tuesdays: June 13, 20, and 27, 2023**

10 am – 11:30 am Pacific Time each day

Workshop sessions held online via **Zoom**, and will be **recorded**.

Registration fee is **\$50** for current Pacific Scribes members

**\*\*\* Registration OPENS Friday, April 28, 2023**



### About the workshop

The purpose of this workshop is to use a variety of sketching techniques as vehicles to help participants examine and recreate historic decorated capital letters.

We'll begin with a simple exercise of sketching an incised letter, using shading to create the illusion that the letter is three dimensional and carved in stone. We'll experiment with a tried-and-true method to capture details of the decoration, and experiment with creating our own Lombardic caps.

Using only pencils, erasers and paper, students will learn to “see” the historic examples in a way that will facilitate adding decorated capitals into their calligraphy work.

The session recordings will be available to registered participants until **July 27, 2023**.

## About the instructor

Maryanne Grebenstein is a professional calligrapher and owner of The Abbey Studio in Marblehead, MA. She studied under Sheila Waters, Jeanyee Wong, Robert Boyajian and other notable calligraphers. She teaches workshops in calligraphy, manuscript gilding, and layout in her Marblehead studio/shop. She is a former teacher at North Bennet Street School, and a former Adjunct Professor at Massachusetts College of Art. She is the author of *Calligraphy: A Course in Hand Lettering* and *Calligraphy Bible*, both published by Watson-Guptill.

For a complete list of her workshops and to see more of her work, please visit her website at [www.theabbeystudio.com](http://www.theabbeystudio.com)

## Supply List

- Sketchbook (or pad or several sheets of your favorite paper)
- Several sketching pencils (a variety of degrees of hardness will make your experiments more interesting)
- White plastic eraser (Mars Staedtler or similar)
- *Optional Supplies:*
  - “Clic Erase” (or similar) for erasing small areas
  - assortment of gouache and/or colored pencils
  - metallic gold ink/paint
  - crow quill
  - ink
  - assortment of calligraphy pens