

The background of the entire page is a richly decorated border in the style of a medieval illuminated manuscript. It features intricate, hand-drawn floral and foliate patterns in vibrant colors of red, blue, and green, set against a textured, gold-leaf-like background. The designs include scrolling vines, various flowers like blue and red blossoms, and clusters of red berries. The border frames a central white rectangular area containing text.

Illuminated Manuscripts

Join calligrapher

Maryanne Grebenstein

for a slide presentation
and talk about medieval and
Renaissance manuscripts and:

The materials that the scribes used
to create the manuscripts



Decorated letters
and their hierarchy of scale



How the manuscripts were
assembled for binding



Sunday, August 13, 2023
2:00 PM Pacific Time