



Pacific Scribes is delighted to present

**Suzie Beringer**

## **“The Magic of the Parallel Pen Beyond Letters!” Workshop**



### **Dates in 2024:**

- Tuesday, March 12
- Thursday, March 14
- Saturday, March 16

### **Times (Pacific Time):**

- 10 am to 12 noon AND
- 1 pm to 3 pm

Workshop sessions held online via **Zoom**, and will be **recorded**.

Registration fee is **\$130** for current Pacific Scribes members

### **Description of the workshop**

In this workshop we will be looking at the Pilot Parallel Pen and the many possibilities the pen enables you to create. Suzie would like to share with you some great design ideas. Not only will we be looking at creating different borders, but you will be shown how to manipulate this pen and create beautiful foliage as well as other endless designs. We will also be doing some unique color mixing. This will be a fun and insightful workshop...be prepared to walk away loving your Parallel Pen and its amazing flexibility!

Space is limited to allow for more interactive sessions.

Session recordings will be available to registered participants until **April 16, 2024**.

## About the instructor



**Suzie Beringer** is a lettering artist who makes her home in the Pacific Northwest. With a degree in commercial art and a life-time passion for calligraphy and mark making, she is constantly exploring new possibilities and pushing herself creatively. Her work has been published in Letter Arts Review as well as other publications. As a teacher she loves to share her passion for mark making and design with others. As an artist Suzie loves the challenge and discovery that lettering on different surfaces brings. It has been said that, if something around her doesn't move quickly enough, it may end up with letters on it!

You can see more of her work at the following:

- Instagram: [penstrokedesignstudio](#)
- Website: [www.penstrokedesign.com](http://www.penstrokedesign.com)



## Supply List

*Before the workshop, please empty two or more of your Pilot Parallel pen cartridges and be sure they are well rinsed. If you are unable to do this, please bring several Pilot Parallel Pen cartridges and I'll show you how to rinse them.*

### Participant Supply List:

- Basic Calligraphic Tool box
- 6.0 parallel pen (\*please note the size - you may want to have (2) 6.0 pens)
- Watercolors (either pan or tube)
- water-pot - paper towels
- 6 well palette
- scissors
- natural bristle loading brush
- pencil, eraser, ruler (I prefer a C-thru), scissors
- low tack tape (washi tape will work)
- Pipette
- layout paper (#37 Boris Marker Layout) Borden & Riley
- Tracing paper
- 5X8" or larger scraps of Arches text wove (Velin) or Arches MBM
- Black non-waterproof ink: Higgins Eternal Ink or similar ink such as Pelican 4001
- Ecoline 718 Warm Grey Ink (or something similar)
- One 8.5x11" page protector
- Circle maker or a drawing compass (with lead in one end)

### \*Optional Supplies

*(These are things Suzie will be using and demonstrating - please do not feel you need to purchase them - you may want to see how she uses them first before purchasing....if you already own them you can have them ready)*

- \*Other Parallel pen sizes if you already have them
- \*Black paper (Canson, Strathmore Artigan.....)
- \*Gold Pearl Ex + gum arabic
- \*Dr Ph Martins Pen White or Bleed proof
- \*few toothpicks
- \*kneaded eraser
- \*small glass votive holder (you'll see why later)
- \*plastic mono-jet (you can find them at John Neal or ask your dentist/hygienist for one)