



Pacific Scribes is delighted to present

“Introduction to Spencerian”

a workshop with Nina Tran



Dates

- Saturday, April 5, 2025
- Saturday, April 12, 2025

Times (Pacific Time)

- 9:30 am to 3:30 pm; with lunch break
- Workshop sessions held online via **Zoom**, and will be **recorded**.

Registration fee: **\$125** for Pacific Scribes members for the **2024-2025 membership year**.

Register on the Pacific Scribes website => <https://pacificscribes.org/events/>

Description of the workshop: Spencerian is an American handwriting system developed by Platt R. Spencer (1800-1864) in the mid-1800s, characterized by fine sweeping hairlines, semi-angular minims, tall looped ascenders and descenders, and stunning capitals.

After Spencer's death, his children and his colleagues continued to teach and expand his work -- leading to its standardization as an educational model for teaching handwriting in the United States. Spencerian continued to flourish during the latter half of the 19th century, becoming the underlying blueprint for many other American scripts such as Ornamental Penmanship and Business Penmanship throughout the Golden Age of American Penmanship (1850-1925).

In this class, we will closely examine the Spencerian Standard minuscules and majuscules, and the characteristics and nuances that make this script beautiful, practical, and adaptable to our individual preferences and needs.

This class is for beginners and seasoned calligraphers alike.

Session recordings will be available to registered participants for 2 months, until **June 12, 2025**.

About the instructor: Tran Nina Tran is a calligrapher based in Los Angeles, CA. She teaches pointed-pen, broad-pen, and monoline scripts including Copperplate, Spencerian, flourishing, Gothic Cursive, Textura, Fraktur, and monoline Foundational, Italic, and Stunt Roman. When she is not writing at her desk, she enjoys reading, sketching, knitting, and hiking.

Supply List

- 2-3 pointed, flexible nibs of your choice (recommended: Hunt 101, Zebra G, or Leonardt Principality EF)
- Penholder (straight or oblique)
- Dark-colored ink (e.g. sumi, walnut, iron gall, etc.)
- Marker layout paper: Borden & Riley #37 Boris Layout, Canson Pro Layout Marker, or Canson XL Marker Paper
- Mechanical pencil (0.3 or 0.5 mm)
- Eraser
- 12-inch ruler
- 3-4 different colored fine liners or pens for notes (e.g. Sarasa Clips, Microns, Stabilo, Straedtler, etc.)
- Small container for water
- Cloth/paper towel for cleaning nibs
- Low-tack washi or artist's tape
- 3-4 paper clips

Examples

